

COMBAT STANCE

COMBAT STANCE



FROM OUR STOVE TO YOURS IT'S THE POT ROAST

THE SECRET OF TENDER POT ROASTS LIES IN KEEPING THE HEAT BELOW THE BOIL. VIOLENT BOILING TOUGHENS MEAT FIBERS. COOKING AHEAD ALLOWS YOU TO CHILL THE MEAT AND REMOVE THE FAT ON THE SURFACE; CHILLED MEAT IS ALSO EASIER TO SLICE.

IN-GREEDY-ANTS

2 TBL. SPOONS FLOUR

1 1/2 TEA SPOONS SALT

1/2 TEASPOON GROUND PEPPER

4 TO 5 LBS. BONELESS CHUCK OR RUMP ROAST

1/4 TEASPOON TABASCO

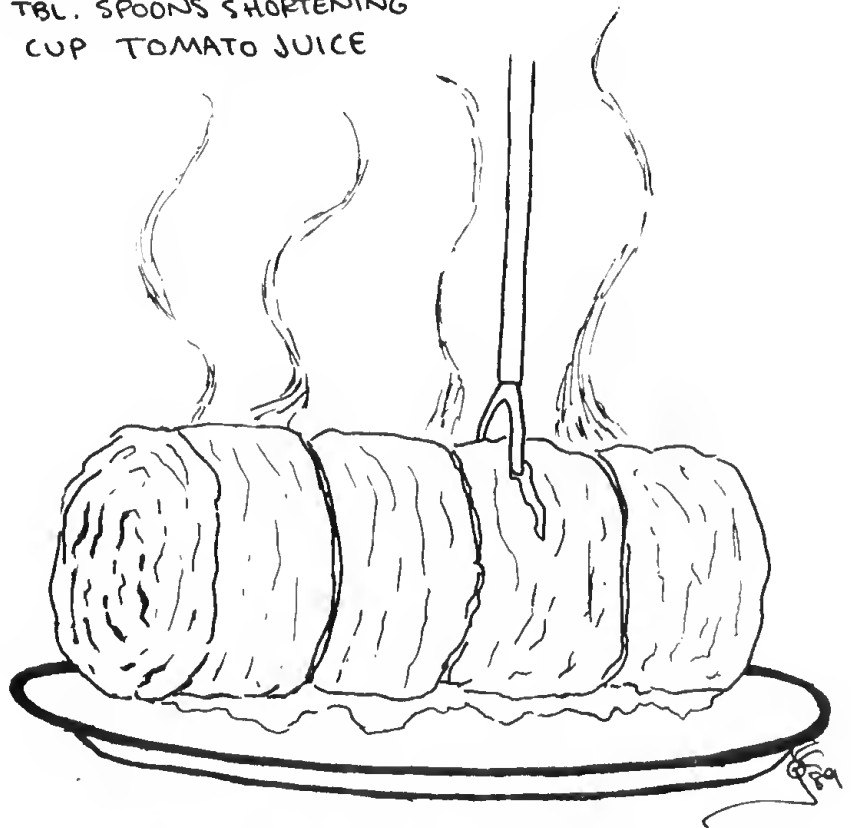
2 TEA SPOON THYME, CRUMBLED

1 ONION

3 TBL. SPOONS SHORTENING

1 CUP TOMATO JUICE

COMBINE THE FLOUR, SALT, & PEPPER. RUB IT ALL OVER THE ROAST. MELT THE SHORTENING IN TO A HEAVY CASSEROLE WITH A LID OR DUTCH OVEN. WHEN THE SHORTENING IS HOT, AND THE ROAST AND BROWN IT TO A DEEP RICH COLOR ON ALL SIDES. LOWER THE HEAT AND ADD THE ONION, THYME, TOMATO, JUICE, AND TABASCO. COVER & SIMMER FOR 3-3 1/2 HRS, TURNING ONCE OR TWICE DURING COOKING. WHEN FORK-TENDER, COOL. REMOVE THE FAT, SLICE THE MEAT, AND REHEAT IN THE DEGREASED SAUCE, OR SKIM OFF THE FAT, REHEAT, AND BRING TO THE TABLE TO CARVE. SERVES 8 TO 10 OF YOUR CLOSEST FRIENDS.



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1/2...\$8
-NO SHIT-

Send your coments
in (good or bad),
and who knows we
might print them.



TRUTH ACHE:
Wrecking Machine

REAL MEN ONLY...NO
FAGGOTS:
Jamie

(All other pages)
Tom O'Hara
Phil Linden

Thankyou to: LOADED
QUESTIONS, Jay, Laurie,
Moxie, F.G., Adam, all
the great INDUSTRIAL
EARTH KILLERS such as
SHELL, EXXON, McDONALDS,
the COCA-COLA COMPANY,
and COMBAT STANCE, Tony
Roma's, Fabulous Meat
City, Hilltop Steak
House and Butcher Shop,
and last but not least
(you didn't think we'd
forget, did you?) MEAT
AND ALL THE COWS THAT
GAVE THEIR LIVES TO US!

**Mr.
Meat**



RECORDS

RECORDS

Leeway -Born To Expire- Profile

DAVID

Well I waited a long time for this record, but I'm disappointed. Leeway "live" are 100% better than this disc. While it has great songs, the production is standard metal, with the guitar way up and the bass low. Eddie's vocals were made to sound like Anthrax. Shame.

PHIL

First off there are far too many guitar solos. In total there are 43 licks, solos and tricks. I don't like metal-cross over also the voice is not my thing. Leeway has always had this style I simply don't like it. I do like a lot of the lyrics "Snitches get stitches" and the track about Catholic High School.

TOM

AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA!!!!!!
NO! NO! NO! DON'T MAKE ME LISTEN TO IT AGAIN.

WHY AM I BECOMING
SO POPULAR IN THESE
FANZINE THINGS?
I FEEL LIKE A STRANGER
TO THE REST OF THE WORLD.



STRANGE FANZINE #7

Interviews w/
GORILLA BISCUITS
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REVIEWS

Wrecking Crew -Balance of Power- Hawker

DAVID

Well when I reviewed the 7", I didn't really like it or the band that much, this record is good. Maybe I wasn't listening that closely, but there is a lot of good songs on this disc. One suggestion, though, don't buy this record new, tape it off a friend or get a copy used. No offense to Wrecking Crew, but don't support Hawker.

TOM

This band sounds like a band that's from Boston but doesn't want to sound like their from Boston. Also I've read a lot of reviews that say the singer attempts to sound like Roger from A.F., I don't agree but if that is true at least it's better than trying to sound like Ray Cappa.

I liked the 7" and I like this as well, but it just falls short of being a real adrenal pumper. No stand out songs either.

PHIL

16861-9493-1 is a good record. I must say I like it. The title track is my favorite, maybe a little too close to metal. My major problem with 16861-9493-1 is the dogshit label they are on. UPC symbols on 16861-9493-1 is fucked up. Because of this I would discourage you from buying 16861-9493-1, but do see the band. Wrecking Crew rocks.

Agnostic Front -Live At C.B.G.B.- In Effect

TOM

A live record, that's something you don't really expect from a hardcore band, Black Flag has one, Damage has two, and 7-Seconds another. I don't find anything wrong with them although they don't capture the excitement of actually being there it's still cool to have recordings of bands live, especially ones like A.F. There are songs from all of their past records and the quality of this record is outstanding. Pick one up for yourself real soon.

REVIEWS

RECORDS

RECORDS

PHIL

Agnostic Front Live at CBGB is great. This is my favorite since Victim in Pain. "With Time" as always, is the best. I also like Dennis's speech, I'm glad they left that on there. Too bad the record could not show you how hot it was in there, perhaps a picture of a thermometer would have done it justice.

DAVE

If you want a really good Agnostic Front live tape, trade tape with me. If not buy this record.

THANATOS - Demo

Get it! This is a well rehearsed outfit hailing from New Jersey. Thanatos is far better than the usual stu of demos sent to us. They are in need of exposure and shows. "Scars and Stripes" is the song that stand above the rest of the demo.

THE WRETCHED ONES- Demo

Hay this is good, in fact I like it a lot. This band is also from the Garden State, they give ya a real fair deal...13 songs jam packed on a high quality tape. "Nice Guys Finish Last" and "Primmadonna" are great musicly as well as Lyricly. For an added bonus i've found this tape is good for crusing for punk chick...Thanks for the tape guys.

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REVIEWS

REVIEWS

Phil: Tom, from a band called Beyond says, "one must be a vegetarian to be straightedge" so is Slap Shot now not straightedge?
Choke: No, were not straightedge any more if being straightedge means being vegetarian. than were not straightedge anymore. If straightedge has to do with any thing like that, then no were not, if that's his interpretation of being straightedge, then I guess were not straight edge in his distorted, warped, retarded opinion.

Wrecking Machine: Homosexualised, homosexualised, homosexualeased...
Jamie: You know its really great the way these kids come along ten years latter and write the fuckin rules over again. It's like all of a sudden they know what's happening.



SS SLAP

Choke: When they were in there parents basement trying cigarettes when they were ten years old, we were fuckin doing things.

Phil: Well lets set the records straight, define straightedge.

Steve: You can't really define straightedge that would be doing the same thing there doing.

Choke: I think what it really is, keeping your head clean, having an edge over someone who does that kind of stuff. Who smokes, or drinks, or does drugs, its that edge. I think that's basically what it means, keeping your head clean and thinking clear, and being together at all times. Having control of your life.

Phil: Would straightedge be the foundation of Slap Shot and are there any underlying bases?

Choke: I don't think that's really

the base of Slap Shot. I think it is the music and yeah straightedge is a part of it. Its kinda being in a band, the music and being aggressive.

Jamie: Were just sick zanie guys.

Phil: What sorta shit do you get for the violent image of Slap Shot.

Choke: Well a lot of people hate us.

Jamie: They still buy our records.

Choke: Some times clubs don't want us to play there, because of the reputation. Other band may get the same exact crowd that we do, but because we have that violent kind of mean image than a lot of people kind of look at us with that negative opion.

Phil: What about a band like Judge they seem to try to portray the

Image of: Slap Shot?

Choke: They see it in a jealous image I think. those guys that whole Youth Crew. Judge Gang. they have totally invented a scene for them selves. that totally reflects what Boston was six years ago. They think that they got that today. It's a total make believe world for them. They write songs how New York used to be...well we know what New York used to be. Back then it was just a bunch of drunk kids hanging out a A-7. It was nothing. nothing like they portray at all. and there songs that reflect the way New York scene used to be. I know a lot of people from New York and a lot of people back then will admit to it that they really didn't have any thing. Heart Attack. and Urban Waste were the two big bands and they were really nothing. They



SHOTXS

claim that the Bad Brains were there big band. but they were from Washington D.C. they weren't from New York. New York didn't have their own home grown dissent Hard Core band until Agnostic Front broke ground latter on, like four years latter than these guys are saying "New York had the great scene" and its totally false. Its made up and if Judge wants to believe that then that's fine good for them. but its just a lot of

bullshit and made up. to sell a bunch of there records and make people think there real hard.

Phil: You guys seem to get ripped off a lot I've seen the "Punk is Dead...You're next" all over since it appeared on the Slap Shot shirts.

Choke: I think if you got

something good than people want to imitate it. so they make up there own. or they want to imitate a good thing.

Wrecking Machine: Lets not mince words Youth of Today and Bold both suck.

Phil: Well if you guys hate Youth of Today so much, why do you think they keep thanking you on their records?

Jamie: The doodle man is happening.

All: It's because of Mark.

Wrecking Machine: Mark McKay is the peace maker of all.

Choke: Their friends with Mark and Mark is a nice guy. so that's all... they don't really thank Slap Shot. I hope they don't.

Steve: Yeah. they do. On their next record they should define Mark McKay of Slap Shot.



Steve: We might go on tour with Murphy's Law. we have a great time when were with them we don't agree with their drinking and smoking. take that away and we just have fun together.

Phil: What do you think about Ray Cappo knelling in prayer on the stage.

Choke: We really don't think about him. But a comment on his whole religion thing. if he claims that he is the so called straight edge god. and straight edge means keeping your head clean. then I think his religion has fucked him more up than drugs ever will. Therefore he is not even close to being straight edge. If you can't think clear its got nothing to do with the straight edge. He says were not straight edge because were not vegetarians. well Ray. he's not straight edge he's fucked



IF HE CLAIMS TO BE STRAIGHT EDGE GOD, AND KEEPING YOUR HEAD FUCKED HIM UP MORE

Choke: Yeah next record define. who in Slap Shot. not the whole band. the rest of the band fuckin hates their guts.

Phil: Does it bother you at all to be put on a bill with bands you don't agree with. or in a 'zine where you have veg/edge editorials all around a Slap Shot interview.

Steve: If we tried to live in a straight edge world. we would be down in our basements by ourselves.

Wrecking Machine: That wouldn't be so bad.

Steve: If you want to get out in the world. face life its drunk out there.

Choke: If you refused to play non/straight edge shows you would never play anywhere.



up by his religion...and he's just a stupid goof. Just like all the other Hari-Krishnas.

LAUGHTER

Wrecking Machine: Hahaha just a stupid goof... I love it.

Phil: Well that about it.

Jamie: That's it. you didn't ask us about what we like and hate.

Phil: Alright. what do you hate?

Pat: Youth of Today. Mike Porcell or whatever the fuck that fags name is...Sam. John...

Wrecking Machine: THE GUY WITH THE BIG NOSE!

Phil: They all have big noses!

Pat: Hari-Krishnas. vegetarians.

Phil: Why don't we get into what happened with Choke and Porcell at Venus?

Jamie: It was a differences of

opinion it could have gotten ugly. Well one of them is already ugly.
LAUGHTER

Choke: It was just kind of the wrong place to get into that. inside a record store. if he wanted to step out side I would have been more than happy to acomindate him.

Wrecking Machine: The hospital would have acomidated him.

Phil: That's the extent of it. any closing comments?

Choke: Boston Mass is the rippenist town.

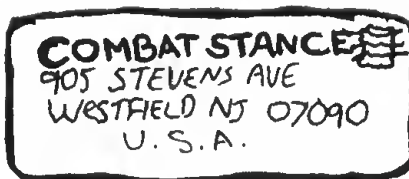
Jamie: Don't smoke. don't drink. don't fuck around.

**THE SO CALLED STRA-
STRAIGHT' EDGE MEANS
CLEAN, THEN HIS RELIGION
THAN DRUGS EVER WILL.**





MAIL



BAG



COMBAT STANCE:

In response to your last TRUTHACHE. I have a very normal haircut, never break any reasonable laws, and dress with a high degree of "normalcy" (unless you consider combat boots and a flight jacket weird). Nonetheless, I could give you tons of statistics to support my hatred of cops (charges of drug possession, convictions of false arrests, entire precincts under investigation for bribery and extortion), but I don't feel like digging through old newspapers right now. I want to talk about something even more basic than that.

Cops represent law, order, and society. Hardcore, on the other hand, has been represented by bands like MDC (MILLIONS OF DEAD COPS) and songs like "Public Defender" by State of Alert ("...man in blue, come for you, sirens red, gonna be dead..."). And what about Agnostic Front's "...there's no justice, there's just us / blind justice, screwed all of us..."? I trust you haven't forgotten your roots.

Just lately, it's been somewhat fashionable to adopt what you refer to as the "Youth Crew" philosophy, which advocates non-violence (up to and including not killing animals for food), meditation, and other artifacts of the hippie era. Personally, I think the whole thing is full of shit. Apparently, so do you. But then you revert to this "let's be good little boys and listen to what the nice policeman says" rhetoric. Why?

First of all, you are a gutless coward because you don't sign your name to your letter! Whats the matter, don't you accept responsibility for things you write? **NO**, I do not consider combat boots and a flight jacket normal dress. Therefore, you are a freak! You probably have a bald head too!

Sure there maybee some corruption within the Police department, but it's individuals who are to blame, not the whole Police Structure. What do you care for? I'm sure none of it effects you anyways! You only know what you read in the papers, you don't know any thing first hand, so shut your mouth!

What does moronic hardcore bands have to do with the Police? You want to know what MDC means to me? I'll tell you, METROPOLITAN DISTRICT COMMISSION! Which for your information is a Police department in Massachusetts! Don't talk to me about Agnostic Front and justice while the singer sits in jail! Once again you prove what an asshole you are!

People like you make America weak

enforcement agency in this contry, I challenge you to a fight! To have your face lumped up contact COMBAT STANCE at 905 Stevens Ave, Westfield NJ 07090, and a slot will be set up. I'll bet you don't write, because you are a chickenshit punk rock faggot.

WRECKING MACHINE

MIRANDA WARNING

1. You have the right to remain silent.
2. Anything you say can be used against you in a court of law.
3. You have the right to talk to a lawyer and to have him present with you while you are being questioned.
4. If you cannot afford to hire a lawyer, one will be appointed to represent you before any questioning, if you want one.
5. You have the right to stop answering questions or giving a statement any time you wish, and you do not have to give a reason. You also have the right to demand a lawyer during the giving of a statement or the answering of questions and may stop until he arrives. If you cannot afford a lawyer, one will be appointed to represent you.

VICTORIA POLICE EQUIP. CO.



In issue #2 we proposed a question to our vegetarian readers. We heard a lot of stuff like "Oh that's easy to solve", but in short we got one worthwhile response. It just goes to show that very few people will take the time to write something out, or to paraphrase in Adam's own words, "Realize who stand strong, and who just stands in the crowd." We made it quite obvious that we **DON'T** support the vegetarian viewpoint, but nevertheless we printed a question in hopes that it would be answered.

VEGETARIANS?...Presently in the world there are 1,250,000,000(as of Jan 88) cattle both beef and dairy. In the United States there are 104,000,000 there fork and the A-1 Steaksause, and began to eat various kinds of rabbit food, what would be done with the STOCKS of LIVESTOCKS? Also taking into consideration that most cattle are bred artificially and would probably not know what to do if left on there own. Most cattle are also artificially fed. The few cattle which do graze might survive, but as for the other 85% would surely DIE. So instead of having scores of dead cattle, imbalances to most ecosystems beyond comprehension and putting most farmers who raise produce and beef in to the poor house I'm still gonna eat my share and maybe yours. **GO, MEAT MEATS!**

VEGETARIANS?...Since Combat Stance #2's article on meat eating ran the gamut of misconceptions about the meat industry, I'll address them one by one. The first: What would we do with all that livestock if we didn't eat them? The answer is simple, a gradual phasing out of the industry, not allowing more cattle to reproduce by artificial or natural means. Considering the number of cattle slaughtered in the United States every day (360,000), I do not believe it would take more than a month to virtually eliminate all beef cows. As for dairy cattle, like beef cattle they could be slowly phased out by letting them die off from old age without forced mass reproduction.

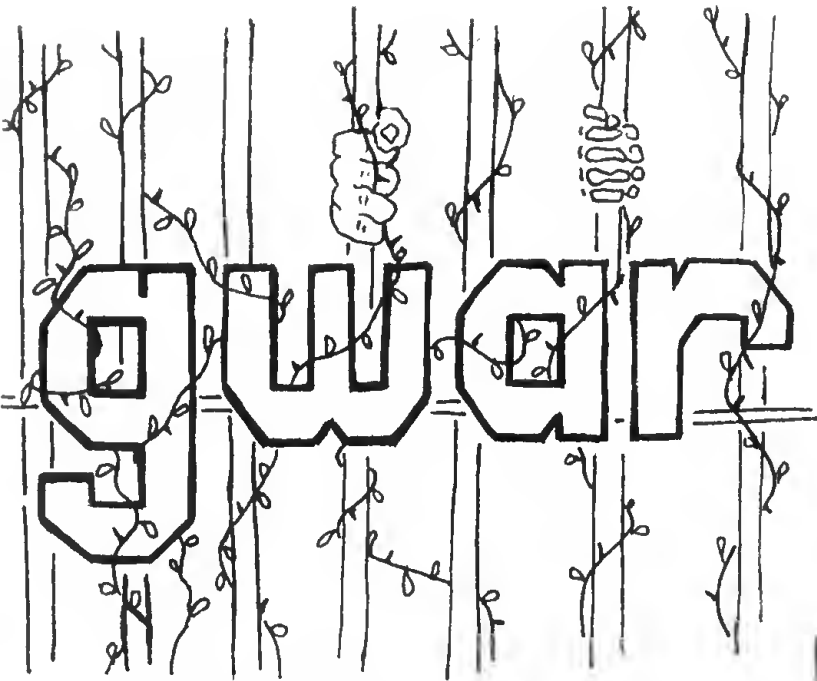
Point #2: All these dead cattle would create imbalances in the ecosystem beyond comprehension and put beef farmers in the poor-house. Well, not if beef is phased out slowly like I said before. Also you should take into consideration that the factory farming industry depletes the water table more than any other industry in the U.S. It also creates an intense waste disposal problem, with the excrement of as many as 10,000 animals from one or two warehouses being left to ferment in open air cesspools. Sounds to me like the real ecological hazard lies in continuing to

eat meat. The second part of point 2 concerned farmers' unemployment. With the advent of factory farming it takes only one or two people to maintain thousands of animals, depending on the species. So although a few people might have to swallow the bitter pill of morality in closing down these torture camps and finding other employment, the benefits clearly outweigh the perpetuation of the industry. Please keep in mind that's just what it is, an industry, run by multi-national corporations. To my knowledge there are no "mom and pop" factory farms. Besides, the difference between scores of dead cattle rotting in the open air, and dead cattle rotting in your large intestine giving you colon cancer (one of the five most common cancers in the U.S.--proven to be meat-related) is irrelevant because the former and vegetarianism are not mutually exclusive. If you aren't into being a vegetarian, that's too bad, but you should know are doing to yourself and to the world around you. That's something I could go on for pages about. Thank you for reading this.

Adam Nathanson

Tom: Could you tell us a little about the past, before the Ice Age?

Gwar: Before the Ice Age, We were soldiers in the Master's Army, The Scumdogs of the Universe. Unfortunately we liked to do our own thing, so we were banished to this mudball planet, Earth, where we had to, of course, do our own thing there too. We were responsible for the murder of the dinosaurs, creating music by stretching their innards across the Grand Canyon, course it was just the Grand Creek then. Basicly we're responsible for every major disaster in the entire history. Atlantis sinking, I did that.



Phil: Do you fear a secind Ice Age?

Gwar: What was the question inferior human?

Phil: Do you fear a second Ice Age?

Gwar: I don't know since that hole opened up in he Ozone Layer. I don't think there is any danger of that now.

Sleezy P.: In fact Antartica is the hot vacation spot. It's sort of a lesser known spot.

Gwar: That's right you can tan on the beaches...

Sleezy P.:...within seconds. If you stay out there for more than 30 minutes you'll be a microwaved chicken.

Gwar: But it always smells like hair-spray.

Sleazy P.: We found out that the L.A. music scene is primarily the main cause of the Ozone Layer being destroyed-their overuse of hairspray.

Phil: What's the biggest threat to Gwar?

Gwar: Ha! There is no threat to Gwar-unless of course there is...Techno Destructo...

Sleazy P.: You mentioned his name!

Gwar: I know I'm in danger now...here he is now!





Techno: He's right! It's me, Techno Destructo, arch enemy of Gwar, and I'm here to tell you that each and every waking moment is filled in their minds their intense fear of my next attack. But they never know when or where it might be. But they know that they can never defeat me, and I'll always be back, to until, finally, they themselves are destroyed forever!



Gwar: Shut up chicken dick! I think that's enough outta you. Yeah, he's a threat, if you want to call him that.

Sleazy P.: More of a curse I think.

Gwar: But we put him down every damn time. Every single time down.

Sleazy P.: But ever since he started hasselin' us our gate receipts have definitely taken a swing for the better.

Gwar: I think so.

Techno: No, no, that's my brother. I refuse to acknowledge him.

Jay: Have you ever thought about trying a can of raid or something?

Gwar: A can of what?

Jay: A can of raid.

Gwar: We'll try anything.

Tom: How would you say Sleazy P. treats you? Is he fair with the money and the drugs?

Gwar: Anyway, getting back to that raid thing. That's just canned farts that Sleazy P. markets himself. Um, I think he treats us well. He gives lots of crack that's true.

Sleazy P.: Why don't you let Sleazy answer that? Since I am Sleazy I should be the one to answer that. I give these boys whatever they want, I give them all they want. That useless green stuff, they don't know what it's for, they don't need it.

FLATTEN

CONTRIBUTES HIS
EXPLOSIVE
GUITAR-STYLE
TO A STRICT
DIET OF
VEGETARIANS.



Gwar: Guy's faces on it and serial numbers.
We eat it with Italian dressing.

Sleazy P.: That's all they need to know.
Everything else- pussy, crack- that's
all that's necessary. They get as much
as they can eat, dope, or do coke with.

Tom: How does one become a Gwar slave?

Gwar: Ha! By being a bumbling idiot.

Sleazy P.: By surviving a show.

Gwar: Usually a giant meat hook swings down
and lands you in the back of the head.
You wake up the next morning on the
squaller of a yellow school bus rumb-
ling over the streets of New York City.

Sleazy P.: Certainly not by choice.

Tom: Do you have to be an artist first?

Sleazy P.: Absolutely not, in fact if your an
artist you'll probably die within your
first half-hour of your subservice to Gwar.
Basically being as anti-art as they are
you see, they are primarilly responsible

for your most hideous art pieces through
the centuries. The Venus of Willendorf,
you've probably heard of that piece,
right? That was in fact designed by
Beefcake the Mighty as the ideal woman.
A prototype of the only woman who
could possibly survive any kind of sex
with the likes of Beefcake.

Beefcake: My dick is made from squid. Of
course its erotic, but I lose it really
quick.

Jon: What's the bottom line on humans?

Gwar: SCUM,DIRT,FOOD!

Tom: Does Slymenstra Hymen have a boy-
friend?

Gwar: Ha! She loves no man. Because of her
we were forced to turn to apes to .
satisfy our sexual cravings.

Sleazy P.: She's turned down Sleazy P.
Martini- she's turned down everyone!

Gwar: She's the tightest woman on earth.

Phil: Any closing comments?

Gwar: I'd just like to say fuck you very
much.



MEAT

MEAT

MEAT

a man's got to eat.

REAL
MEN
ONLY...

NO FAGGOTS

Let us introduce ourselves. We're known in our circle of friends as the Dark Brothers. We like two things, loud annoying music, and smut. We hope to fill a void which we have noticed in many hardcore hate rags. Let's us warn you- if you are some kind of timid faggot who is offended by the sight of a woman's naked body being smeared with human excrement then stop reading now. However, if you have a thing in your heart for grotesque masks, barnyard friends, or metal peering flesh then grab your groin and read on, if you think your man enough! The reviews will be split between home videos and the booths at Peepland.

The first video is somewhat of an 80's classic, the Devil in Ms. Jones. Part III "The New Beginning." Starring Lois Ayres, who by the way looks like this girl Tracy we know. (from the neck up anyways.) The worst part of the movie is the in between sex scene monologues. Aside from that the movie is chock full of sex that will fill your shorts. Amber Lynn has a great two on one scene with two guys who cover with plenty of jizz from head to toe. Not to mention that she takes both guys in her pussy at once. Lois Ayres is outstanding in both her sexual and acting performances. (Like you really care how she acts.) Another cool thing about this movie is that it stars Jack Baker who played "Sticks" on "Happy Days". The man is an acting genius.

For those who truly crave the unusual, there is Peepland! Peepland specializes in foreign pro fuck films. Whenever we go there we especially enjoy the beastiality videos. Some good titles to watch are "Jealous Dog", "Animal Girl", "Miss Piggy", and "Girls Best Friend." They also have a fine selection of videos featuring human bodily waste products. We highly recommend "Shit lovers" and "Drink Piss". Mind you these are not for the squeamish! For the sadist in all of us, you can't beat (no pun intended) the S&M films; if you like to see girls with syringes in their tits, thumb tacks in their ass, and their labia nailed to a 2 by 4! Sure this stuff is bizarre but life is bizarre and this stuff must be seen. There is no person on earth who should go to his or her grave without witnessing Peepland. Get down to 42nd St. between 7th & 8th and see life at it's finest. We must warn you-when in the viewing booths, if you drop your token, don't pick it up.

Another home video we must recommend is Dr. Penetration. It features a virtual who's who in fuck flicks- Stacy Donovan, Taija Rae, Lois Ayres, Melissa Melanday, and a host of others. They don't get much better than these ladies. Unfortunately, like all movies there are some minuses that go with the pluses. The biggest fault is that there are no facial cum shots in the entire movie. Although that may not be important to some- it's what makes us the happiest

One scene of special interest is Stacy Donovan in a latex outfit getting her brains fucked out. But the high point is an outrageous lesbian scene with Melissa Melanday and Sheri St. Claire who are both soaked from head to toe in wesson oil. They do wonderful things to each other with a two foot long double dong. It's a highly recommended film. Trust us!

Now we'd like to warn you about a video called "Only the Best of Breast." Which would lead one to believe that they're going to see lots o' big tit Bitches. You do, but they're attached to some ugly ass cows! Mind you there are some babes such as, Jonette Little Dove (although her tits are fake) and Vanessa D'oro, but the rest is shit!

So we hope you take our Porno advice and take advantage of all the fine girls fucking and sucking for all our viewing pleasure!

-till next time the Dark Brothers.



COMBAT STANCE #1 - 8 1/2 x 11 - copied - 20 pgs. The editors say they hate Connecticut, eat lots of meat, like fighting and don't like positive straight edgers. In this issue there is a Life's Blood interview, reviews, photos, a pro-cop article and some vicious slaggings of Youth of Today that's funny in a vicious kind of way. 905 Stevens Ave. / Westfield, NJ 07090



COMBAT STANCE #1
A new NJ zine that seems to dedicate itself to those NYCSEHC bands i.e. Sick of it All and Life's Blood. I didn't agree with two of the three reviews of the Public Enemy record especially saying "...the stupid, brainless slime which make up at least 95% of the rap/hip hop audience..." The one dude, Tom, has his head on straight it seems.

What I HEARD ON MOON

WARD MONITOR- Indust-
ail earth killers.

GAVIN- I don't appreciate all the vegetarian comments.
TOM- I can print what I want
GAVIN- I've got a hundred pounds on you that says you can't.
TOM- You better watch out, ut oho, I had a hot dog for lunch, you would not want me to breathe on you.
GAVIN- Does it look like I have a protien deficiency?

COMBAT STANCE no. 1
Very together and good lookin' for no. 1. Very clear photos and straight layout. Inside: Int. with Burdon of Proof plus reviews and mucho pics. 17pgs. Free! 421 ELM St. Room 4 Westfield, NJ 07090

JACKIE JUICYFRUIT- I don't like your zine too mean
A CLOCK SAVE Stewardess over misses her door
wreckers after Baham

WRECKING MACHINE- "I'm going to destroy hardcore once and for all...and I'm going to do it with COMBAT STANCE"

Skeletons hailed as discover
Arthur Smilios- You guys are the most ignorant people I've ever met.

COMBAT STANCE no. 2
Large cover pic. of Choke! Intervs. with Life's Blood, and Rawdeel plus many close up photos of band members and tattoos. There's also some columns that really make their point loud and clear - not sure if I agree with em all but hey'... 905 Stevens Ave. Westfield, NJ 07090 - 2214
Reviews too. This sucka is free!

Do NOT Buy Combat Stance Fanzine.
Instead buy "Give Thanks" Fanzine.
You CANT Buy COMBAT STANCE anyway... it's FREE (AS Always)

FREE LAND!

COMBAT STANCE #2 - STAMPS
BAH! WHAT A PIECE OF TRASH IT WAS GREAT FOR A WHILE THERE, BUT AFTER THAT KID JON LEFT- STRAIGHT DOWNHILL. AS FOR THE DICKS THAT WRITE IT, THAT KID PHIL IS JUST TOO BIG FOR HIS BRITCHES- HE SHOULD HAVE HIS MOUTH WASHED OUT WITH SOAP. AND THAT LITTLE PIPSQUEAK TOM, MAN, WHAT A DELINQUENT. HE SHOULD WAKE UP FOR SCHOOL MORE OFTEN AND GET A REAL JOB TOO. THIS HAS INTERVIEWS WITH LIFE'S BLOOD AND RAW DEAL, AS WELL AS PHOTO PAGES OF LIFE SENTENCE AND GWAR. ALSO RECORDED REVIEWS AND PLENTY OF EDITORIALS AND COLUMN-TYPE STUFF. I TRIED TO READ IT WHILE I WAS TAKING ASHIT, BUT ENDED UP WIPING MY ASS WITH IT. HA HA HA HA HA.
COMBAT STANCE
905 STEVEN'S AVE.
WESTFIELD, NJ 07090

Anyone can say something nice, but it takes a real scumbag to say they hate something.

SOME KID- No, no I don't want this you guys rag all over Connecticut.
He looks like an

Mike Madrid: This is the worst fanzine in the world.

stupper! Mom gives crippled daughter

A teenage wounded when he w in the face -- by a bullet had passed through the of another teen!

never made it home

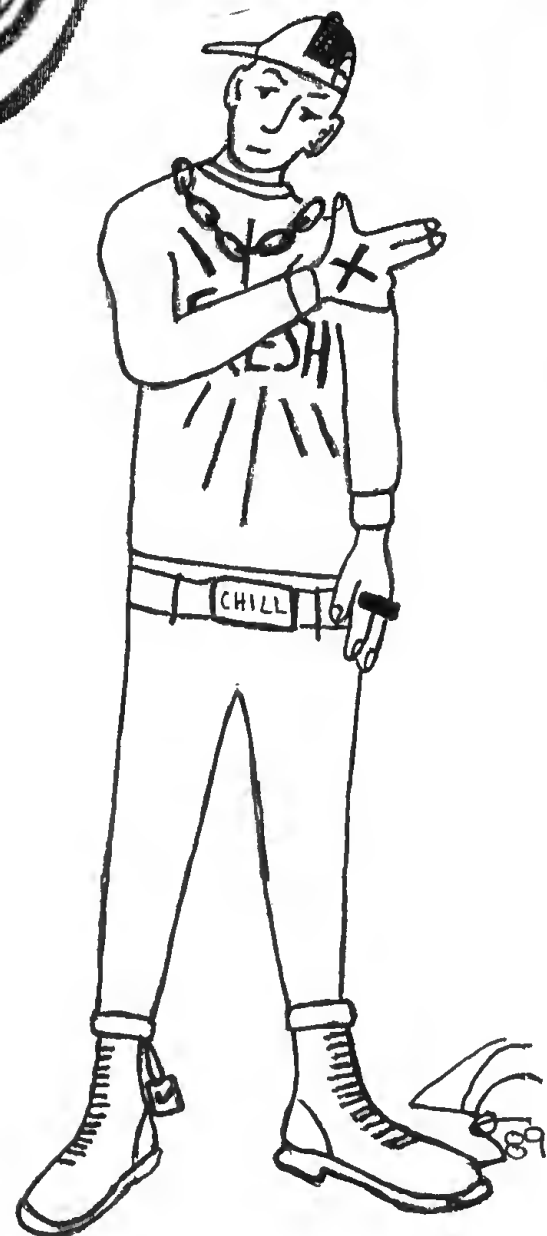
NONE OF THAT WAS TRUE, DUMMY.


WE GAVE HIM THANKS OF OUR OWN...HAHA HA!
(GIVE THANKS)



I've noticed that an alarming number of you kids out there in Hardcore fantasy land have a speech problem. You seem to use words that don't make sense. The majority of you are white middle class. but you talk like your from the ghetto! Whats your problem! Who are you trying to impress? Do you talk that way in front of your parents? Don't you realise how retarded you sound? Nothing looks more ridiculous than a white kid saying, "yo, that shit is stupid fresh." **WHAT IS THAT SUPPOSED TO MEAN?!** Nobody with an education talks like that! Where did you pick up those expressions? OH, from listening to rap music you say? Let me explain this to you morons, rap is the saddest excuse for music there ever was! Its even worse than Hardcore, and you know how bad that is! You must be ignorant to the lyrics of groups like Public Enemy, who sing about destroying the white race through drugs and violence! Yet, you go around supporting them buying T-shirts and records! Why don't you go to one of the concerts? I'll tell you why, because you'll be beaten up so fast you wouldn't know what hit you! So keep these words of wisdom in mind next time you talk like a fucking homeboy!..... Always obey the law, and respect the Police.

WRECKING MACHINE





Doctor Zachary Smith of
"Lost in Space" says...
"You positive youth
are a bunch of
NINNYs"



COMBAT STANCE
COMBAT STANCE

ORIGINAL IDEA FROM:
"FACES OF DEATH"



DFPS

digital fanzine
preservation
society

punk

grind

hardcore

power violence

straight edge

thrash

crust

est. 2009

"Where a 'zine is forever..."